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The Amazing Spider-Man Omnibus - Volume 2



Synopsis

The Stan Lee/John Romita era starts here! Lee and Romita transformed the web-slinger into Marvel's top title with stories that raised your spirits, tore at your heartstrings and kept you on the edge of your seat. From the revelation of the Green Goblin's secret identity to the unforgettable entrance of Mary Jane Watson, these classics define Spidey to this day - with star-studded debuts including the Kingpin, the Rhino and Captain Stacy; Spidey's disastrous first tryout with the Avengers; the iconic "Spider-Man No More!" issue; the true story of Peter Parker's parents; and an epic battle against the Green Goblin! Collecting AMAZING SPIDER-MAN (1963) #39-67 and ANNUAL #3-5; SPECTACULAR SPIDER-MAN MAGAZINE (1968) #1-2; and material from NOT BRAND ECHH #2, #6 and #11.

Book Information

Series: The Amazing Spider-Man

Hardcover: 968 pages

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Average Customer Review: 4.6 out of 5 stars 250 customer reviews

Best Sellers Rank: #717,614 in Books (See Top 100 in Books) #448 in Books > Comics & Graphic Novels > Comic Books #3133 in Books > Comics & Graphic Novels > Publishers > Marvel #8196 in Books > Comics & Graphic Novels > Graphic Novels > Superheroes

Age Range: 9 and up

Grade Level: 4 and up

Customer Reviews

Of all the 1960's Marvel comics, this Spider-Man run by Lee and Ditko is by far my favorite. It never quite had the same feel after issue 38. I do remember enjoying these books as a child and recall opening up issue 39 and wondering what happened to the artwork. Suddenly Peter Parker gained 20 pounds, Aunt May looked 10 years younger, and the stories read like a soap opera. I stopped collecting Spider-Man after the price of comics went from 12 to 15 cents. Those three cents don't seem like much today, but back then it meant the difference between buying the new

Spider-Man or the new The Fantastic Four. The FF always won out. I am still the proud owner of FF 1 through 100, but most of my Spider-Man comics disappeared over the years. Lending them to friends, trading for an early FF I didn't have, summer camp, and a mother who cleaned much too often, took their toll. This Omnibus is like a time machine. It takes me back to my childhood, as I fondly remember scouring the local stores for comics. Since, back in the day, every store seemed to have a different supply I walked many a mile to find my favorites. And Marvel's were very hard to find early on, if you were lucky enough to even find them. These were the days of those wire turnstiles that you had to spin around to see what was on the racks. Did they all squeak? How could any comic subjected to those wire monsters ever be mint? I would recommend this book to any Spider-Man, or early Marvel fan, who wants to get a feel for what those early years were like. The reproduction is beautiful. The paper is quality. And the addition of house ads, and the letters pages, and the un-used cover reproductions, make this a must have. Reading these stories again, you can understand how Spider-Man became as popular as he is. It all started here. Enjoy the ride. I know I am. As an aside, I rated this 4 and not a 5 because the bottom right corner of the book is blunted. But I blame this on distribution, not manufacture. This book is quality, and you won't be disappointed.

This is the second Amazing Spider-Man Omnibus. Together with the first omnibus it forms the perfect upgrade for the first seven Marvel Masterwork Amazing Spider-Man volumes. The first omnibus collects the first three masterworks plus the first eight issues of the fourth. The present book collects the last two issues of the fourth and Masterworks Volumes 5, 6, and 7. This rather odd breakdown comes from the understandable desire (and customer demand) to collect the entire Steve Ditko corpus into the first omnibus. The current book showcases the artistic talents of John Romita. But beyond just reprinting what is in the masterworks Marvel worked in many extras. All the letters pages are reproduced which recaptures the excitement of the Silver Age like nothing else really can. Rereading these letters really takes one back. But wait...there's more! There are three Spider-Man parodies from the contemporary humor comic *Not Brand Echh!* There are the usual pages of original and unused art including the full color oil paintings from the *Spectacular Spider-Man* magazines. There are house ads. There are reproductions of the reprint book *Marvel Tales* covers, four to a page. And finally, reproductions of the seven trade paperback Masterworks covers. I can hardly imagine what else Marvel could have thrown in. The production values are first rate as well. The book lies flat, opened to almost any page. The reproduction is first rate. Last but not least there are the stories. Although not as tightly (and densely) plotted as the Ditko stories, these

books are still first rate as Peter Parker continues the transition from loser geek to chick magnet as Gwen Stacey and Mary Jane Watson vie for his attention. Highly recommended. The asking price of this omnibus volume is high but not as high as the relevant masterworks and certainly not the original issues. Any Silver Age Spider-Man fan should consider picking this up.

More wonderful stories. Currently working on reading the entire run, with these early stories being some of the best ever.

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